



**LANDSCAPE DEVELOPMENT PLAN  
ALLEGHENY COLLEGE**

Towers|Golde was selected to undertake a Landscape Development Plan which would incorporate Allegheny College's new long-range facilities plan for the year 2000. Working as an integral part of the College's Facilities Group, T|G has also assisted the President, Board of Trustees and Development Office in the stewardship of the campus.

The success of any Landscape Plan and the key to its continuing relevance, is T|G's clear understanding of the goals and objectives of all the members of the academic community. With the active support of that community, one of the Master Plan's major recommendations has been to return the campus to a pedestrian enclave by removing parking to the periphery. Even Brooks Drive, the main entrance into the college, has been made pedestrian and renamed Brooks Walk as a first phase implementation of this strategy.

CLIENT	<i>Allegheny College</i>
LOCATION	<i>Meadville, Pennsylvania</i>
CAMPUS AREA	<i>537 acres</i>
STUDENT BODY	<i>1750</i>
STATUS	<i>MP Complete Implementation on-going</i>

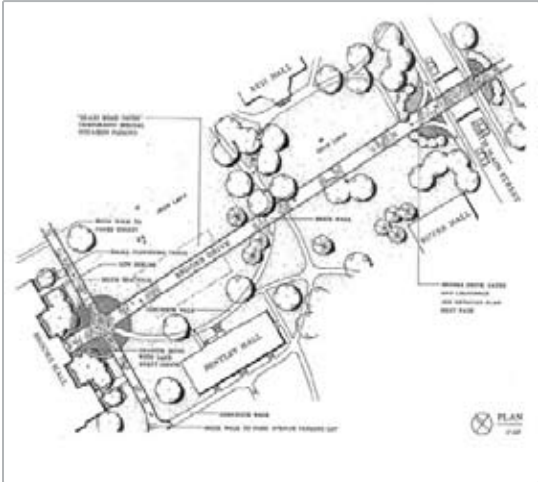
# TOWERS | GOLDE



before



after



**BROOKS WALK  
ALLEGHENY COLLEGE**

Brooks Drive, the main entrance into the college, has been converted to a pedestrian way and renamed Brooks Walk as a first phase implementation of the Landscape Development Plan Towers|Golde designed for Allegheny College. One of its major recommendations was to return the campus to a pedestrian enclave by removing parking to the periphery.

This project highlights Brooks Hall, the college’s administrative building, as the centerpiece of the campus core. A second phase of the project continued the Walk across the street, terminating in a new student plaza featuring a clocktower and a commissioned glass sculpture by Danny Lane.

CLIENT	<i>Allegheny College</i>
LOCATION	<i>Meadville, Pennsylvania</i>
SITE COST	<i>\$525,000</i>



Danny Lane

## **SENIOR CIRCLE ALLEGHENY COLLEGE**



Senior Circle was first conceived as a part of T|G's Landscape Master Plan of 1990 as a critical focus of several potential pedestrian avenues. It was realized in 1999 with the decision to remove the old field house and the opening up of this key, central space in the heart of the campus. The four re-aligned and re-graded walkways now converge and complete an earlier phase of these pedestrian improvements to form an organizing structure to campus circulation.

Nearby, a historic, brick-paved street was also closed to traffic and converted to a pedestrian way, linking the Circle to the Campus Center.

In 2002, a significant gift of custom sculpture allowed the expansion of the circle, in close collaboration with the artist, to make this an even more dramatic and focal place on campus.

CLIENT	<i>Allegheny College</i>
LOCATION	<i>Meadville, Pennsylvania</i>
SCULPTOR	<i>Danny Lane</i>